



CLEARVIEW

## Adult World

Mathis Collins, Andrew Mania, François Maurin, Elsa Philippe  
curated by Exo Exo

April 15 - 30, 2017

Opening Saturday April 15th 2017, 6 - 9pm

clearview

Unit 7b High Cross Center Fountayne Road London N15 4QN

supported by Fluxus Art Fund

Adult World could be the story of a just-out-of-college teenage girl who dreams of writing books, but ends up waitressing to pay her rent. Adult World could mean the rupture, the slap of harsh and incompressible reality. Instead here it takes the direction of transitory space, change and transformation, in short, a space of progress.

Adult World is a complex torn ecosystem. Tension which is at the core of François Maurin's minimalistic forms. Like encrypted codes, his paintings bring together resin, wood and straps in a DIY fashion combining the fantasy of sculpture with the failure of the third dimension. The multiplication of signs is also brought to the surface through Mathis Collins' work which uses art, ecology, economy, politics, handicraft, business, like tags. Shared venture is at play here, like at the terrace of a Parisian café, a direct reference from the artist to end-of-19th-century cabarets.

Adult World is ultimately a capsule for the preservation of a socialising space, as well as recreation and relaxation such as around a campfire and a creepy-pasta story as told under a Quechua tent in 'My Goo' by Elsa Philippe : «Oh no stop the experiment, let her out !» Is she in pain? Maybe. Silence to the warmth of the fire. Black night.

Adult World is a porous territory where fiction and reality converse and exchange. This friction is at the heart of Andrew Mania's practice. His family portraits connect reality with obsession around two major events, both constitutive myths of the artist; during World War II his mother flees from Russia and meets the Yeti while his dad, a german parachutist, helps Mussolini to escape from his prison in the Alps.

Despite its inspirations Adult World is not an irreverence to reality, but to the danger of status quo to which it reveals its mutant face.

Elisa Rigoulet



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**Adult World, 2017**  
clearview, London  
Exhibition view



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**Adult World, 2017**  
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Exhibiton view



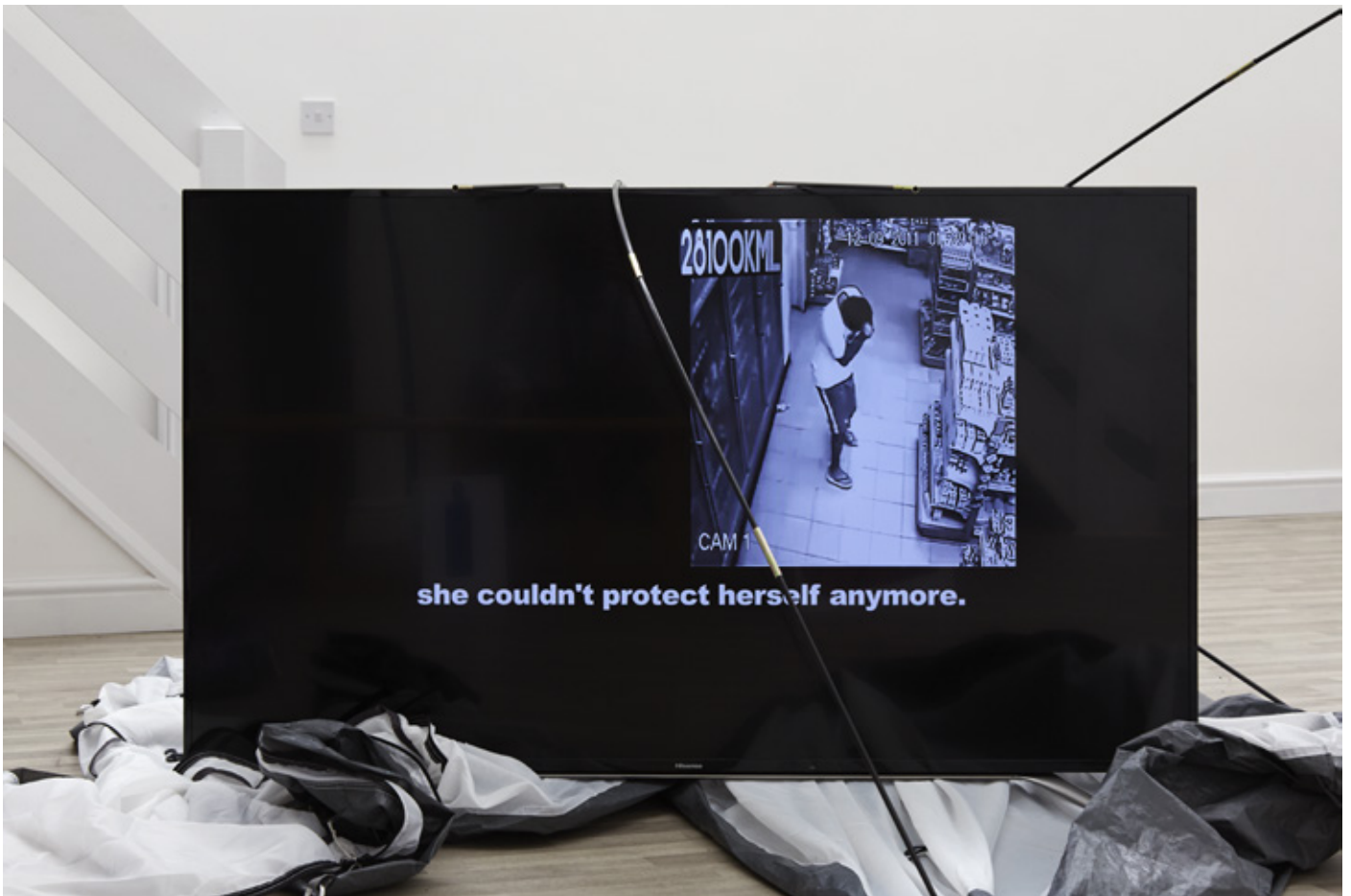
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**Adult World, 2017**  
clearview, London  
Exhibition view



GLEARVIEW



**Elsa Philippe**, *My Goo*, detail, 2017  
Screen, tents, paper mache, lights, humidifier, prints on cardboard  
Variable dimensions



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**Adult World, 2017**  
clearview, London  
Exhibitor view





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clearview, London  
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**François Maurin**, *Tiers (Sans Titre)*, 2016  
Wood, oil paint resin  
38 x 110 x 1 cm



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**François Maurin**, *Tiers (Sans Titre)*, 2016  
Wood, oil paint resin  
44 x 29 x 1 cm



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**François Maurin**, *Tiers (Sans Titre)*, detail, 2016  
Wood, oil paint resin  
44 x 29 x 1 cm



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**François Maurin**, *Tiers (Sans Titre)*, 2016  
Wood, oil paint resin  
107 x 10,5 x 3,5 cm



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**Andrew Mania**, *Night*, 2015  
Pencil and pastel on wood  
60 x 40 cm



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**Andrew Mania**, *Liam*, 2016  
Pencil and pastel on wood  
53 x 41 cm



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**Andrew Mania**, *Pink Face*, 2009  
Pencil on wood  
54 x 46 cm





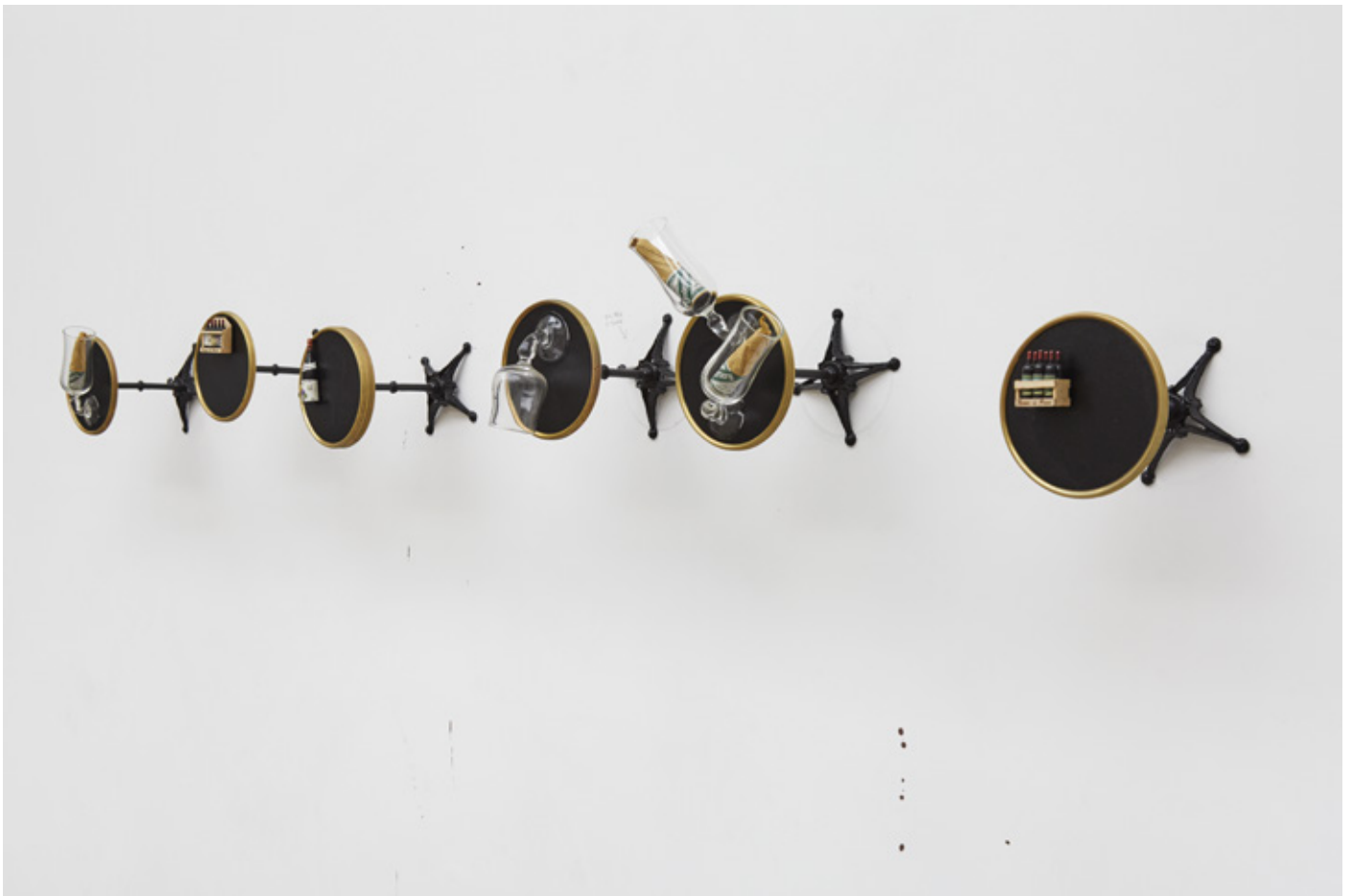
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**Mathis Collins**, *Guéridon pour un workshop*, 2017  
Polyactic acid, acrylic, wood, brass, glass, varnish, Paris magnets, Underberg bottles  
22 x 18 x 18 cm each



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