

XOX011

Politics are personal

Spencer Ashby
Harm van den Dorpel
Bruno Zhu

curated by Domenico de Chirico

October 23rd - 30th, 2015 / by appointment

Opening Reception October 23rd, 6 - 9 pm

Spencer Ashby

Spine freak, 2015
HDV, sound
3'18"

Harm van den Dorpel

Assemblage(chain), 2012
Digital print on hand cut synthetic glass, spray paint
100 x 100 x 100 cm

Bruno Zhu

Spoils (bunny), 2015
Print mesh canvas with metal eyelets, nail
25 x 100 cm

Three Legged Table with Books and Glass of Water, 2015
Digital print on matte paper, aluminium foil, chicken wire
70 x 140 cm

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Jacques Derrida (1930-2004), french philosopher.

For Derrida the «animals issue» represents « the limit where all the other big matters arise and take form» [...].

The seductive exhibition by Harm van den Dorpel faces the «issue». It happens in three ways. The first path is determined by the erotism of the shapes. The second is established within the generosity of the volumes. The third one, at last, is the meaty structure of the work.

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Antonin Artaud (1896-1948), dramatist, actor and theatre director, french writer.

He wrote: « From the daedalus of gestures, attitudes, shouts throw up in the air, from evolutions and turns that doesn't leave any part of stage, frees the sense of a new physic language based on signs and not on words anymore»

Antonin Artaud. Le Théâtre Balinais, in: Complete works, Paris, Gallimard, 1964, vol. IV, p. 65

Bruno Zhu, in fact, doesn't neglect any part of the exhibition space. In the imaginary, his erotism is iconic, made by deeds. The work, in its physicality, meant as a «sign», doesn't neglect the concept of movement.

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Yukio Mishima (1925-1970), writer, dramatist, essayist, actor, director and japanese poet.

Recurrent themes in his production are the myth of strength and heroism, erotism, the indivisible liaison between sensuality and violence, beauty and death.

Spencer Ashby is constantly comparing his very narcissist ego. In his work, the auto-celebration as a leitmotiv, is a metaphorical invitation to «some» practice of complacency.